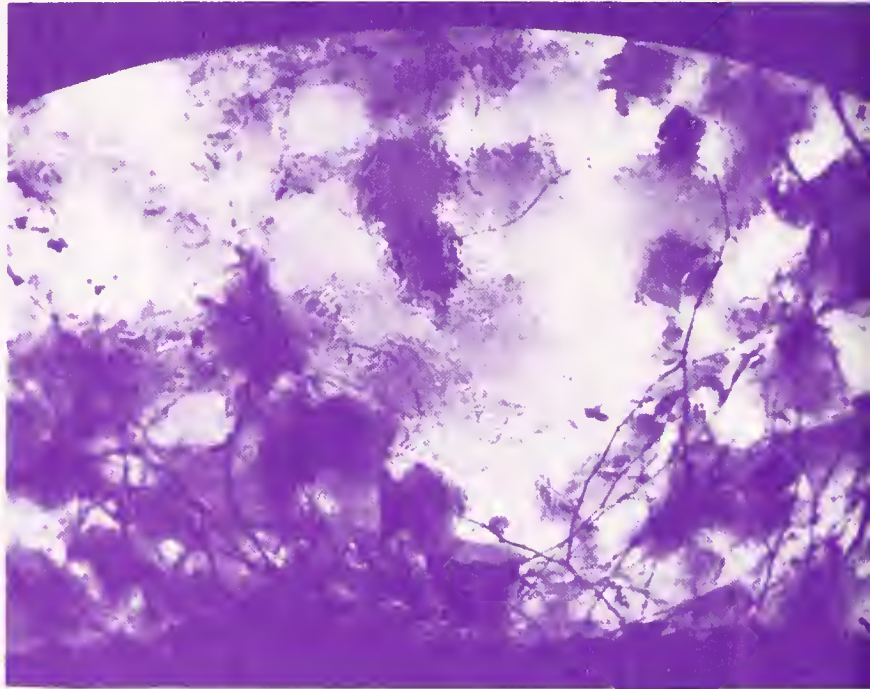



CHATHAM COLLEGE









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<http://www.archive.org/details/cornerstone1982chat>

Cornerstone, 1982

Chatham College

Pittsburgh, Pennsylvania



Chatham's Days of Future

Cornerstone



T. Kovoulakis





T. Kavoulakis



Past

T. Kavoulakis

Some

A.



B.



Of course, some things never change. Then again, many do, even at Chatham, which seems to have remained untouched by time and the outside world in many ways. Fickes Hall (C & F) has a new roof and hallway carpeting now; the tile roof's charm was sacrificed for dry inhabitants. Even though there are new signs on campus now, most of us still remember the old green one that's been through the war with us, and the view (unchanging, A and B) up Chapel Hill. And though the choice of poses may have varied, Nancy Jean Brown carries on a long tradition of mysterious dramatics (D & E), shared with an unidentified Alumna.



C.

things never



D.

change . . .

E.



F.





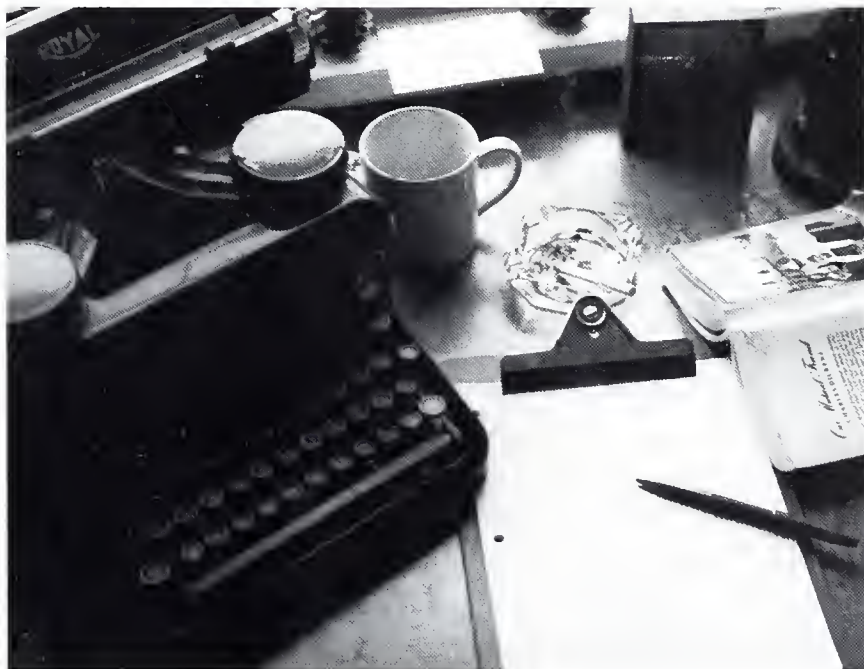
Wherever you look, Chatham's campus exudes an historic air. Whether looking over Woodland Road from Chapel Hill, walking past Chatham's oldest "official" dormitory (as Argerie Vasilakes is seen doing in front of Woodland Hall), peering at Benedum through the bushes, gazing up at the chapel or waiting on its steps like Rita Capezzi, Patty Rival, Diana Block, and Lisa Smolcic, something about the old buildings here makes you feel as though you were in another world, an Edwardian one with teas and coming-out, romantic balls. This feeling's very strong when looking at Mellon in either snow or sunlight. And if you've never been an anachronism before, Chatham is the place to see how it feels.





Even though the historicity of Chatham may not change much or have changed much in the hundred-and-some-odd years the college has been around, other things at Chatham have most definitely changed, giving it an entirely different atmosphere than it had even fifty years ago. Rea house from Laughlin's enormous staircase looks pretty much the same as it always has. There's carpeting on the floors of most of the livingrooms of the houses now (covering those beautiful hardwood floors, and also preserving them), and a fire in Mellon's fireplace looks just as inviting as ever. But though some of us still read Dickens (thanks to Mr. Cummins), most of the ancient Royal typewriters have been consigned to museums. There's also a new spirit at Chatham, which probably hasn't been seen before or very long ago. Dresses may not abound and sweats and jeans seem more the order of the day, Chatham women can still do anything in a dress, even change a tire as Janice Bruning and Anne Sedlak prove.

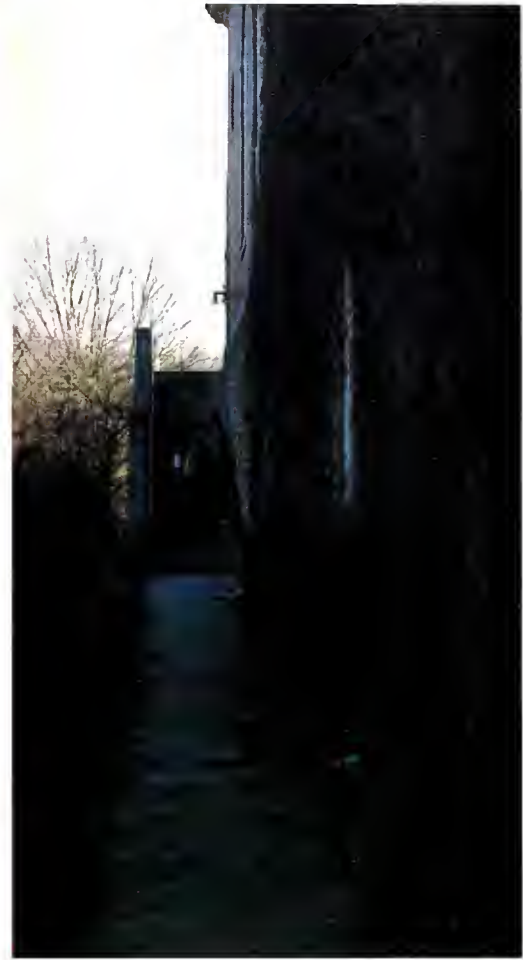






Photos by L. Beres



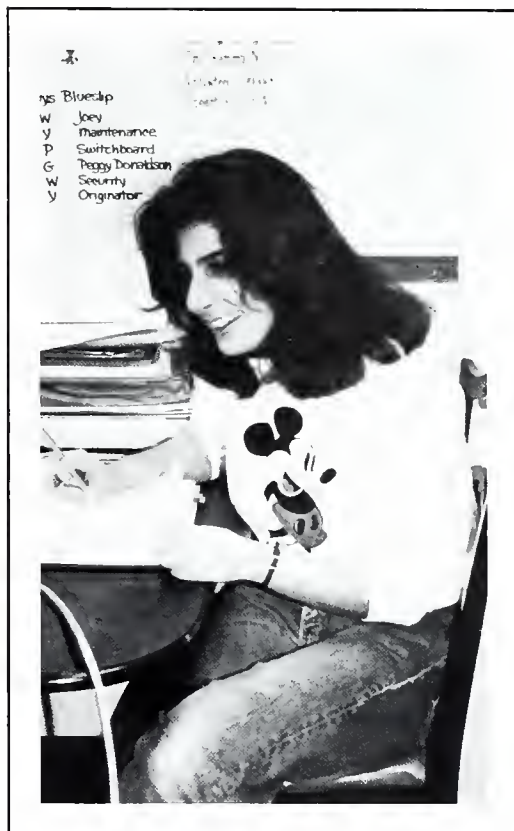


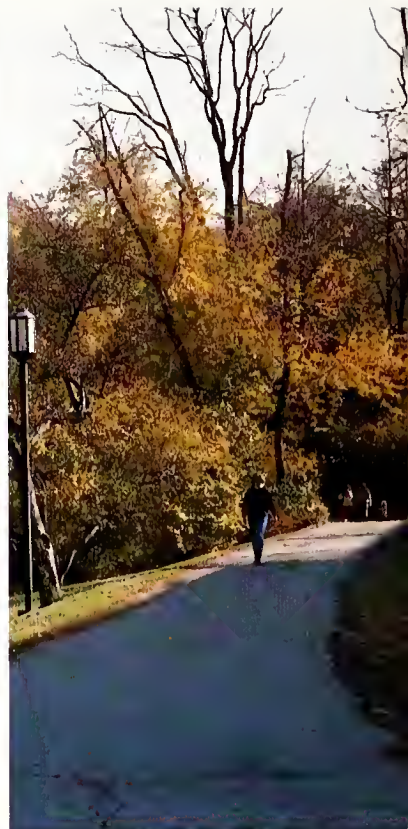
Photos by L. Beres



And life has certainly changed at Mellon, though it remains the beautiful haunting Tudor masterpiece it was built as. Most of our lives at Chatham center around Mellon, whether we sit desk there, attend the activities fair as did Stacy Kostak and Rita O'Donnell, work in student activities with Kim Thomas, eat/study there as Joanne DaSilva, Sharon Nuskey, Martha Carozza, and Lisa David were caught doing, or whether we never see the inside of it just walking from the academic building to get our mail.





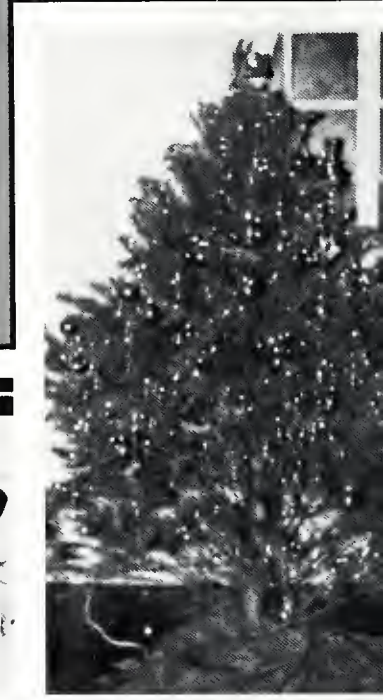


Phoros by L. Beres



Photos by L. Beres

Organizations and





Occasions



Activities Fair



All Photos L. Beres

The traditional activities of the year always begin with the Activities Fair in September, which allows freshmen and transfer students to become acquainted with the many organizations on campus. Joanne DaSilva (A), represented the Chatham Feminists, and the Gospel Delegation's members (B), Detria, a friend and Altra, offered baked goods. Mortar Board members Donna Mundy, Jean Farneth, and Cathy Wilcoxson made their organization visible too. Judy Stalworth paused to browse among the Trade Winds jewelry sponsored by the Choir.

Alumnae Weekend

Braving the typical rainy Pittsburgh fall weather, Chatham and PCW alums returned to their alma mater for reunions with fellow graduates. Among the notable reunions were the classes of 1959 and 1976. The three-day festivities were marked by much reminiscing, and capped by a Bloody Mary brunch on Sunday, which left students to fend for themselves in Woodland's "cafeteria." A small price to pay for a little extra financial support.



A

B



C

Photos by L. Beres

People . . .







A



B

Mortar Board Talent Show

The second annual Mortar Board Talent Show took place early in the fall this year. The Hemide m i s e m - iquavers (A), Bessi Sewell and Mary-Ellen Oman (C), Greg Nicosia and Bill Wilson (D) provided some of the vocal entertainment while Doris "DJ" Johnson (B) received a standing ovation for her monologue.



C

D





A



B

Amy Lammert and Jean Rohache looked at Chatham from a foreigner's point of view (A); Wanda and Hilda threatened to steal the show (C). More serious numbers from Andrea

Johnston were presented (B) while Dr. Diggory was Master of Ceremonies for the evening (D).



C



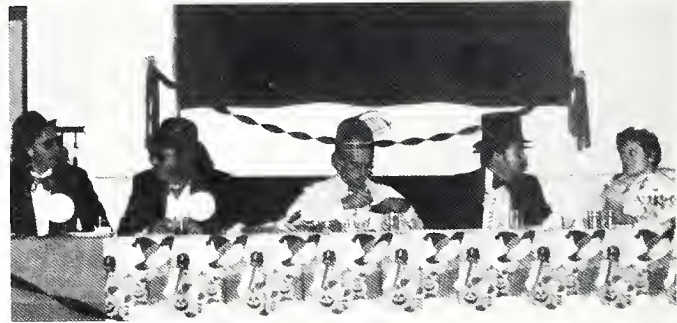
D

Halloween Dinner

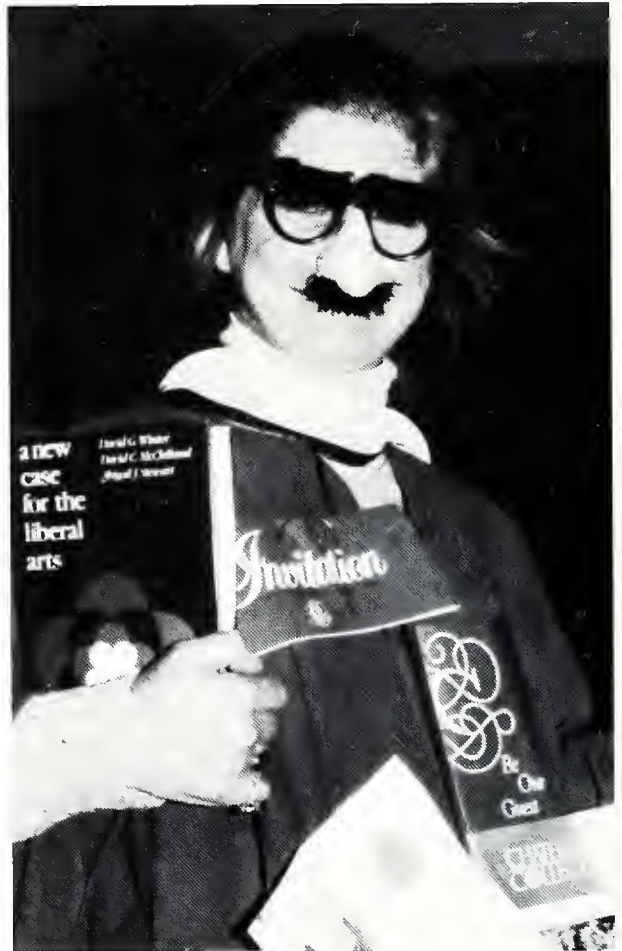


1

Halloween Dinner is always one of the most exciting events of the year at Chatham, one which is prepared for with more care than finals. This year was no exception. The faculty were, as usual, more than eager to get into the act as judges (2). Eagerly joining in the "spirit" of the evening were Dr. Lenz, Dr. Cummins, Dr. Beck, Treasurer Bill Dillon, and Dean of Students Mary Kostalos. Doris Johnson made her first dramatic appearance of the year as a bag lady (1), and Kathy Williams appeared as the allegorical Future of Liberal Arts Education (3).



2



3



A



B

Roy Sager (the Pillsbury Dough Boy) and his double posed for pictures (Barb McClintock) but didn't stick around to autograph them (A). Berry Hall swept the large group category again with the Berry Bar (later the Brothel) (B), and Joel stole everyone's heart (and birdseed) as Woodstock (C). Wando and Hilda made an appearance to molest the men from Monty Python (D).



C



D

Lav and Loo

For the Fall drama production Dr. Neeson chose two plays by different playwrights which are both set in public restrooms, one in England and the other in America. The large and varied cast included Jeanne Rohach (A), seen here touching up her make-up; an assorted group of murderesses (B); Argerie Vasilakes and Cathy Mannella as two matronly women (C); Simone Rudd as the restroom attendant (D); Michelle Gazica, Mary Sullivan and Amy Moynihan as secretaries (E); Cricket Clark and Nancy Jean Brown as two patrons (F); Jeanne Rohach spars with the mysterious bag lady in the final scene of LOO.

Photographs by Leslie Beres.



A



B



C



D



E



F



G

Faces . . .



"Our Betters"

"Our Betters," a drama department production, was presented in the Eddy Theatre November 20-21st, 1981. Directed by Jerry Wenneker, the show included Cricket Clark, Laurie Gruhn, Ann Traeger, Mary Sullivan, Cathy Mannella, Bill Beck, Laurence Anderson, Charles Gregory. "Our Betters," by Somerset Maugham was a highly amusing Comedy of Manners about an age gone by and society's laws.



A



B



C



D



A

The first sign of the Fall semester drawing to a close is the annual Thanksgiving dinner. On this special occasion, Ray Sager and his crew whip up a virtual banquet. The soft candlelight, red table cloths and Mr. Sager acting as maitre'd make it worth putting your best clothes on. Above, (A) this table of freshmen relax and enjoy the food and music. Argerie and Antonia Vasilakes pose with foreign exchange student Corinda Adcock after her first Thanksgiving (B). Members of the Berry Bar (or Brothel) roast each other (C) and Carla Sandy, Abbie Goodman, and Nancy Moe relax afterwards with a glass of wine in old Mellon Center (D).



B



C



D

Thanksgiving Dinner

Candlelight and Fickes Eggnog



A

B



C

D



The balcony is always a good place from which to watch the solemn celebration of Candlelight Service, which always includes readings from international texts on various themes suitable to the occasion. There are always a large number of readers and this year was no exception. Among them were Cathy Mannella (A), Alicia Massinople (C), and Judy Sloane (D).





Choir Director Margaret Ross was honored with a bouquet while the Hemi's emphasized the international theme (F) with carols in Swedish and Czechoslovakian. Adrienne Keriotis was a reader again this year, observed intently by Becca Levine and Gwen Shinko (G and H). Things were a bit less solemn but no less festive at the Egg-nog in Fickes where social chairperson Paula Ravers takes a breather (A). With plenty of nog to go with the egg, smiles were abundant and red and green preppies infested Fickes' hallowed halls.







Faculty Show

Photos by L. Beres



A



B



C



D



E



F

The faculty revived an old favorite and an old tradition by staging "Trial by Jury" in the Eddy Theatre this year. M. Golby introduced the show (A) and accompanied after finding the piano. Dr. Beck and Dr. Chaffey look on suspiciously as Miss Ross flirts with William Aiken (B), and Dr. Chaffey states his defense (D). Art Smith sneers at the jury's decision in the plaintiff's favor (C) as the friends of the bride look on (E). Dr. Cummins, as usual, pontificates before the show (F).

Senior-Faculty Dinner



A



C



B



D



E

The Senior-Faculty dinner is one of many such events in the lives of seniors, one that was definitely not dry this year, despite controversy. Debbie Andrews, Virginia Kissel, Jeanne Weinzierl, and Adrienne Keriotis (A) "brought their own." Patty Leone and Melanie Conner enjoyed a chat before dinner with cocktails (C), as did Rosalyn Pearson, and two of her friends (B). Simone Rudd, in a prelude to her tutorial performance, helped Walt Harper provide the entertainment (D). Sue Pierce enjoyed the company of Steve Gerson and Valentina Barsom during dinner (E).

Spring Weekend



This year's Spring Weekend was preceded by a most welcome Toe Dabbling Day, officially scheduled for the convenience of the faculty. Although it was nice to be able to look forward to a definite date, the freshmen will never know the relief of hearing the bells at 6 a.m. and knowing you can go back to sleep. The weather was nice, fortunately, and the sunbathers were out in force, getting an early start on their baseruns for the finals this summer.

Spring Weekend couldn't have come at a better time. By

April 30th, one's nerves are pretty well frayed and the dread disease, Spring fever, has managed to infect the whole campus, students and faculty alike. It's a sure sign when people drop in the tracks to catch some rays.



Book Sale

This year the library kicked off Spring Weekend with a gigantic used book sale which had the English Department out in force (from other schools and the general neighborhood too), scrambling madly for a very well-worn but still serviceable copy of *Beowulf*. After all, copies in the original script are hard to come by!

Of course, the Library Staff had first choice, but the bargains were so good that most of the faculty were soon there in force, as if they needed more books (or we did either!) Irma Smith was extremely happy with the outcome of the sale and plans to continue the tradition. I would too, for a few thousand bucks!



Spring Weekend

Semi-Formal



A



B

Spring Weekend

Friday night was marked by the usual Spring Weekend Semi-Formal Dance, held this year at the William Penn. Afterwards the general consensus seemed to be that it was a great place to hold a dance, even if they did card at the cash bar. Nancy Griest, Janice Bruning and friends (A) apparently enjoyed themselves, as did Lisa Smolic and her escort (B) Unfortunately, such a good time was had by all that things on the Quad the next day tended to look something like they do in (C) for most people.

C

Entertainments



S p r i n g

W e e k e n d



Although it threatened rain all day Saturday, sunburned booth volunteers were the norm by Sunday. Jody and Wendy kept an eye on the quickly selling Chatham Shorts booth, but their competitors, the Economics Society dunking booth (here featuring Tom Hershberger) and the Mortar Board Cup and Pretzle booth manned (or womanned) by newly elected members Judy and Diane, probably took in more money than all the other booths combined, as well as supplying the most fun. Other featured guests at the Dunking booth included Dean Kostalos, Ken Taylor and CSG President Leslie Beres, who did quite a bit of the dunking herself. Carla and Abby were really too busy goofing off to care much about the weather.

Spring Week- end



Graduation





Every year, as it has almost since the College was founded, the Moment of Truth arrives, and the departure from Chatham begins. This year, three professors joined the class of 1982 in making new beginnings. Mr. Harry Goldby, Dr. Wing-tsit Chan, and Dr. Jerry Wenneker were honored at commencement for their many years of service to the College and its students.

Eleanor Smeal, president of the National Organization for Women, made all of us think a little harder about how important the Equal Rights Amendment is, as she took time to congratulate and point out the special role of Gateway students in today's society. All of us thought a little harder when the ERA bit the dust in Congress later in the summer. It's not dead in our minds though.

Dr. Arthurs, here introduced by Leslie Beres in her best Chuck Barris style (any relation, Les?), graduated her last class of seniors. Next year Dr. Arthurs will be with The Rockefeller Foundation.



Graduation



A



B



C



D

Drum rolls, if you please . . . Becky Cost (A) receives her diploma from Dr. Arthurs. Newly graduated Bachelors of Arts (B) look on while the Bachelors of Science flip their tassels. Francis Nimick looks on while Dr. Arthurs presents Ann Kortner with her diploma.

Diplomas handed out, Mortar boards tossed in the air, n'er to be seen again, friends and relatives congratulating you, and other friends to say good-bye to, as Debbie Andrews, Mary Beth Houghton, and Virginia Kissel do here, it's time to start all over again somewhere else. Starting over involves a lot of work: goodbyes at the last bash after graduation, relatives to say hello to, feed, entertain, and thank for gifts for at least another hour or so after commencement, the mad rush to find friends to give cards to at the reception, packing, loading up the U-haul and wondering how you managed to accumulate all this stuff in a mere four years (what's it going to be like in ten?), and maybe even a last stroll around campus, just to say goodbye to all the old familiar places that have been home for four years. Chatham is a pretty forelorn place after exams, but after commencement, it's even worse. Mellon looks like an illustration for Poe's "The Fall of the House of Usher," silhouetted against the sky. The academic building just looks tired and lonely without hordes of people rushing through the halls to get to class, and it's so quiet you feel like you've walked into the middle of the "Andromeda Strain." And the pile of belongings sitting on the grass in front of Woodland remind you you should be packing too. It's time to go.





Benedum Hall



Built in an era when Fifth Avenue was called "Millionaire's Row," Benedum Hall was one of the Grandest mansions and served as a model for the homes of other prominent people. The house, named Greystone, was built in 1911 on the site of the old Howe mansion overlooking Fifth Avenue. Built in the grand Edwardian Classical style, the mansion immediately caused a sensation in Pittsburgh, and still retains some of that sensationalism because of the presence of the ghost of Claude Benedum. Ask the residents: Maureen Creed, the bear, Cathy Rodriguez, "Fifi," and Mary Helen, some of the 32 residents of Benedum Hall, which was given to the college in 1960, after the death of Mr. Benedum.



J. Kubancek

Berry Hall



Berry Hall is named for George A. Berry, even though he never lived there. He was one of the three men who first bought property in the Woodland Road area in 1869, and was a powerful force in the growth of early Pittsburgh society and industry. The house was actually constructed and owned for many years by the Bissell family of Pittsburgh. This house is an example of the Bulfinch style of architecture.

The residents of Berry Hall are an example of most Chatham students' favorite pastime, as seen by the sign next to Lexy Holcombe (in the glasses). Also interred: The spine Kavoulakis, Nancy Griest, Janice Bruning, Ruth Elias, Michelle Gazica, and the Berry Bar.

Dilworth Hall



In March of 1889 an extension of Berry Hall was constructed and named to honor Joseph Dilworth, who was a founder and financial advisory to the college. Built in the Henry Hobson Richardson style, the massive structure featured wide round arches above the doors and windows and well-rounded turrets. The three story building contained laboratories, an art studio, two classrooms, dormitory rooms, and a chapel. It was used as a preparatory school until increased college enrollment provided the need for more dormitory space. In 1952 the original Dilworth Hall was demolished in order to make room for more modern replacements. On the site of the former Mellon orchard the present Dilworth Hall was completed in 1959. The three-story building houses 66 students and contains two apartments.

The residents are mostly freshmen and the sophomores unlucky enough to miss out on a quad or triple in one of the houses.



(residents' portrait by J. Kubancek; other photos by L. Beres and G. Shinko)



Fickes Hall



The Edwin S. Fickes residence, along with a garage and two acres was donated to the College in 1943. Construction in 1946 joined the original home and the carriage house providing dormitory space for over 100 students. Modern dining facilities were available to serve breakfast to the Fickes and Beatty residents, but have been replaced by Ray Sager and several chronically broken vending machines.

This year's residents included Abby Goodman, Joanne Laipson, Leslie Beres (the one with her mouth open), Liza Cruzat, Cathi Mannella, Marcia Bronder, Vicki Katz, and assorted freshmen.

Residents' portrait by J. Kuboncek; dorm photo by L. Beres (the one with her mouth open).



Laughlin Hall, which houses 30 students, was originally the home of the famous Laughlin family of Jones and Laughlin Steel. It is distinguished for its somewhat unconventional first floor layout, with its entrance, huge entrance hall area, and beautiful windows and staircase, which almost dwarf adjoining rooms. The students' rooms upstairs progress in a maze-like pattern, with many rooms separated by long and winding corridors. Some of this year's residents included Lisa David, Sharon Nuskey, Katie Knapp, British exchange student Corinda Adcock, Kathy Conley, Ann Kottner, Chonita Tillmon, and L'Tanya Evans.

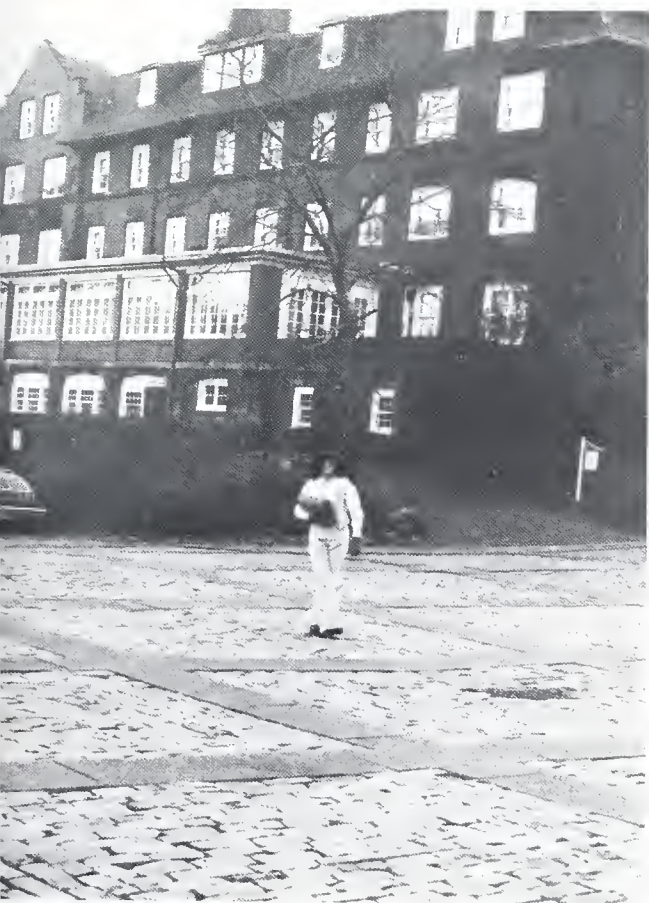
Laughlin Hall



Woodland Hall, which now houses 125 students, was built in 1909. When the building was first completed the second and third floors were used as dormitory rooms for the students. Construction in 1929 provided room for an additional 50 students and doubled the size of the dining room. A further addition completed in 1952 provided space for over 130 students and dining facilities for the entire campus. After Anderson Dining Hall was built, the previous dining room became known as the Playroom where workshops and various theatre productions are held each semester.

The residents of Woodland this year included: Adrienne Keriotis, Laurie Gruhn, Tish Rygalski, Caroline McCune, Tracy Madsen, and Heather Seneff.





Woodland Hall



The residents of this English Country Housestyle abode share their quarters with Mr. Rea's prize caribou, George, and Gwen Shinko's car, frequent guest (and tree climber) Becca Levine, Andrea Johnston, Ellen Silverman, Anna Showalter, Amira Chaudhary, Kim Brady (and sister), Kim Miller, Joanne DaSilva, and Denise Estochin and (not pictured) Cathy Wilcoxson. Rea is also the site of the annual English Department Bash each spring.



Rea House





Past and Present Mingle at Mellon Hall





(Photography by L. Beres and A. Kottner.)







(Photography by L. Beres, G. Shinko, and A. Kottner.)



Graduations and





Characterizations

JoAnne Adams

Deborah L. Andrews

Political Science/Minor: Economics

Tutorial: "Financing and Politics of Public Education."

Judith Anderson

Philosophy/Psychology

Tutorial: "American Realist Philosophy of Law/Trait Attribution to Judges."

Kathryn Auth

Business Administration and Management/Communications

Tutorial: "Managing Employee Motivation: A Comparative Study of Japanese and American Managerial styles."



*Dith A. Bercik
erman*

*Tutorial: "Uses of Foreign Language in Pitt-
burgh and Surrounding-area Businesses."*

erlene C. Black

ciology-Anthropology/Drama

*Tutorial: "A Synopsis of the Pentecostal
ovement"*

Nageba Boris

Nancy Jean Brown

Drama

Tutorial: Production: "Seclusion" by N. J. Brown



Jean Burkman
Administration and Management
Tutorial: "Corporate Planning: A Comparative
Pilot Study of Four Pittsburgh-Based
Corporations"

Cathy Connelly
Biology
Tutorial: "Rats!"

Nicolette Canterna
Administration and Management
Tutorial: "Application of the Delphi Technique
— Possible Solutions to a Managerial Problem
in Space Settlements."

Barbara Burns



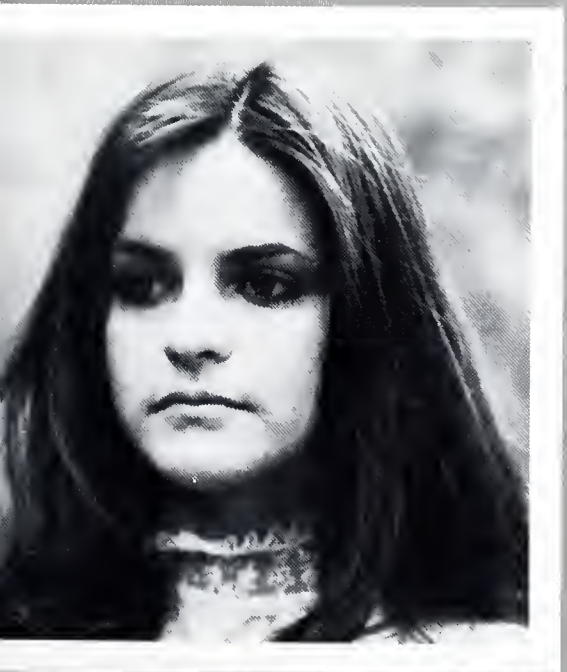
da Dahma

becca J. Cost
ministration and Management
orial: "Super Card"

Melanie Connor
Public Health

Tutorial: "Factors Affecting an Adolescent's
Choice of Contraceptive Methods."

Maureen Creed



Joann DaSilva

Spanish

Tutorial: "Elite Male Oppression of Colonial Peruvian Women."

Patricia A. De Falco

Biology

Tutorial: "A Histological Study of the Effects of Phenobarbital Exposed In Utero."

Jamie L. Davis

Biology/Sociology-Anthropology

Tutorial: "Fetal Alcohol Syndrome: Comparing the Offspring of Normal Pregnant Women to Alcoholic Pregnant Women, with Emphasis on Birth Defects."

Jennifer Dykeman



Chitra Ellis

Domaine Fultron

Denise Estochin

Joy A. Faust

French/Education

Tutorial: "The Themes of War and Revolt in
Selected Works of Albert Camus."



Victoria A. Fisher
Communications

*Tutorial: "Stereotyping of the Elderly by the
Television Medium."*

Carlene Garrity

Dale Garbutt

Jean Farneth



Anne E. Gilson

Philosophy

Tutorial: "Breaking out of Silence: An Exploration of the Problem of Exclusive Male God-language and God-imagery."

Billy Glomb



Louise Diane Glick

Communications

Tutorial: "The Federal Trade Commission: Regulation and Control of Deception In Television Commercials."

Randi L. Goldberg

Chemistry/Administration and Management
(Interdepartmental)



B. Jill Goldstein

*Administration and Management &
Sociology/Anthropology*

*Tutorial: "Development of an Evaluation Process
for a Divorce Mediation Counseling Program in
the Allegheny County Family Courts."*

Patricia E. Gill

Sociology/Anthropology

*Tutorial: "A Look at the Function and Impact of
Sports on the Spectator."*

Abbie Goodman

Communications

*Tutorial: "Community Programming and
Cable Television."*

Ruth Harney



Anne Haslett
Mathematics

anel Eileen Hill
English/Drama/Black Studies
Tutorial: "An Analysis of Africanism in Afro-
American Dramatic Literature."

Gwendolyn Goldman

Cheryl Hirshberg
Spanish/Education
Tutorial: "The Maya of Mesoamerica: An
Historical Look at an Ancient Culture Presented
with a Middle School Curriculum."



Angela Holliday

Mary Beth Houghton

History

Tutorial: "Lend-Lease: Military Aid to the Soviet Union during World War II."

Gertrude Maria Hoover

Communications/Minor: Political Science

Tutorial: "The Job of a Congressman."

Lesley Jeffreys



Smith Kappeler
Economics/Sociology
Tutorial: "World Hunger."

icki Katz

Amy Kamin

Allison Keck



Ann E. Kortner

English

Tutorial: "The Influence of Arthurian Literature on J. R. R. Tolkien's Lord of the Rings Trilogy."

Adrienne Kelly Keriotis

Performing Arts Administration

Tutorial: "Dance Administration: General Management and Co."

Virginia Kissel

English

Tutorial: "Pynchon, Vonnegut, and Heller: the Sixties and the Absurd Hero."

Joanne Lajpson

Sociology/Administration and Management

Tutorial: "The Interrelation of Narcissism and Superfluous Consumption in American Society."



Amela Lee

Psychology/Education

Tutorial: "The Effectiveness of Social and Non-social on the Persistence at a Marble-Dropping Activity."

Lacy Ann Madson

Biology

Tutorial: "A Survey of Tropistic Responses in Relation to Differential Hydrogen Ion Efflux in the Elongation Zone of Germinating Roots."

Patricia S. Leon

Economics

Tutorial: "Some Measures of Educational Quality."

Cathi Mannella

Drama

Tutorial Production: "Patio/Porch."



Alicia Ann Massinople
Interdepartmental Drama/English
Tutorial: "An Analysis of Jack Heifner's View of
Women in *Patio/Porch* and *Vanities*, including
Characterizations of Dramatic Roles in
Patio/Porch."

Roberta Melzer
Political Science
Tutorial: "Pittsburgh's Renaissance Experience:
An Examination of Private and Public
Cooperation."

Frances McKinney



ara Middleron

. M. Moorer

Donna Mundy
Interdepartmental French/Economics

Melissa Mooney
Communications
Tutorial: Lunar Productions: Genesis-A
Retrospective.



Simone Rudd?

FondaRae Perl
Psychology

*Tutorial: "Purchaser Sex Differences in the
Evolution of Information about Durable and
Non-durable Household Products."*

Carolyn Offutt

Rosalyn Pearson



usan Peirce

andine Rowley

Catherine Ann Rodriguez
Communications/Economics
Tutorial: "An Allocation Policy for Communica-
tion Satellites."

Mikaele Racine
Economics/Political Science
Tutorial: "A study of U.S. Response to the
Demands of the South in the N-S Dialogue Since
1974"



Alice Reinhard

English

Tutorial: "How Literature Views the University."

Esther Renee Rice

Communications/English

Tutorial: "The Diorama of The Scarlet Letter."

Martha Rettig



none K. Rudd

usic
torial: "Music by Black Composers."

eresa M. Schnell

ciology/Anthropology
torial: "A Sociological Investigation of the
blematic Aspects in the Lives of Contem-
orary, Educated Hindu Women."

Tish Rygalski

Marilyn Scruggs



Bessie Sewell

Loretta Smith

Susan Gwen Shinko

English

Tutorial: "Spinsters: The Treatment of Unmarried Women in Literature by British Women Authors."

Lisa Smolcic



ancy Stern



Roslyn Stevens

Studio Art

Tutorial: "Breakfast Room" (A Series of oil paintings that express atmosphere of a Breakfast Room.)

Mancelle Theis



Kim Camille Thomas
Economics/Administration and Management
Interdepartmental
Tutorial: "Comparative Analysis of the underlying Assumptions to the Various Theories to the Future of Economic Growth"

Rayma Weaver

Celestre H. Elia
Economics
Tutorial: "Changes in Financial Markets."

Jeanne Weinzierl
Interdepartmental Economics/French
Tutorial: "An Economic Analysis of Language Laws in Quebec."



Julie Widel

Elia Yolanda Williams
Administration and Management/Economics
Tutorial: "The Demise of U.S. Multinational
Corporations in Western Europe."

Catherine Wilcoxson
English
Tutorial: "The Poetry of Robert Lowell."

M. Lynn Wilson
Political Science/minor — Communications
Tutorial: "Press Coverage of Foreign Affairs: A
Case Study of Time and Newsweek's Coverage
of Revolutions in Nicaragua and El Salvador."



Wilma Sewell

Alice Adams

Dawn M. Zubal
Communications/Minor: Information and
computer science

Jeanne Malone



Constance Bolonis

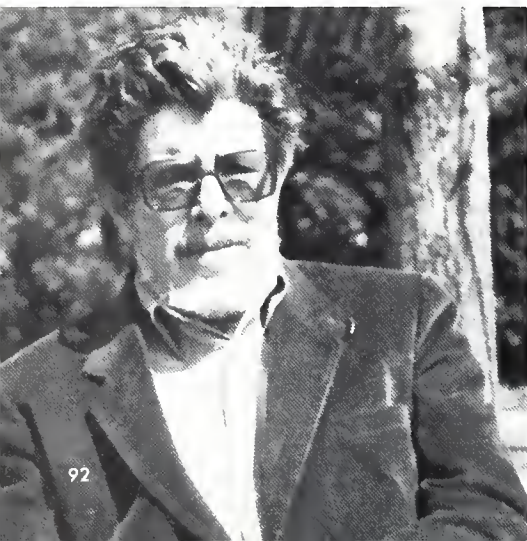
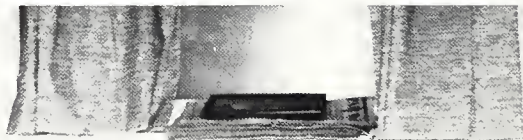
Mara Reuben

Jenny Dykeman squinting into the sun on her way to class.

Jackie Richey



Educations and





Constructions

President — Alberta Arthurs

Dr. Alberta Arthurs has left Chatham this year to become the first woman director at the Rockefeller Foundation. We all wish her well in her appointment as director for the humanities. During commencement Dr. Arthurs was awarded an honorary degree from Chatham. The citation read in part

"At the completion of five full years as President of Chatham College she stands on a pinnacle of achievement attained through an enviable combination of energy, talent and charm . . . She is deservedly and deeply respected as she departs for the greener field of a great foundation."



Message From the President

Each year at the College, we must celebrate the departure of a class, its education and its Chatham experience completed. This year, as the Class of 1982 leaves Chatham, my feelings of anticipation and sadness are even greater than usual, because I am leaving, too. Now that I have an honorary degree from Chatham, I am even an honorary member of the Class of 1982. Like the Seniors, I feel the mixed emotions that came with moving on, and like the Seniors, I feel the pull of sentiment about Chatham and all that it represents: liberated intelligence, friendship, faith in women and their work, dignity and beauty and dedication to ideas and values.

It is difficult to leave a place that means so much! At least *The Cornerstone* attempts to capture some of the experience for us, putting it between covers and into our hands.

Each year that I have been at Chatham, I have looked forward to the Yearbook, because each year it reflects so well our students' views of this very special place. The pictures tell much. The paragraphs tell more. The editorial choice of events and occasions, the slant on happenings, the imagination that goes into production and design of the book, always impress me. In part, I am impressed by our continuities -- the focus on seniors as they leave us, the inevitable campus snow scenes and landscapes, the grateful focus on faculty members, Chatham's grillwork and gates and gaslights -- those things that are reflected over and over, year after year, because they are so hardy a part of our heritage. Chatham's traditions emerge annually in her yearbook because they are critical to her identity.

But each *Cornerstone* also impresses me with its eccentricities, its individual nature, reflecting the uniqueness of each year and of the College as an institution. Each Senior is pictured uniquely, just as she has been educated uniquely while here. Each class reports its own special celebrations and guests and problems and achievements. Chatham, to me, is just exactly this marvelous mix of tradition and innovation, of continuities and challenges, of heritage and change, that the *Cornerstone* captures.

I cannot forget this College, or the good years I have been here, or the people I have known and learned from -- including our wonderful students. I hope that as you go forward, you will also remember the College and its many messages about the important contributions that women must make in our society. I hope that you will remember your friends, including those on the faculty and staff. I hope that you will use continually all the lessons of your liberal education: research and reason, informed intelligence, developed imagination, the ability to measure, judge and assess ideas, and to generate new ideas. As Chatham women, we have an obligation to influence our world in these most important and enduring ways!

Good luck to us, Class of 1982; may we flourish and make Chatham proud.

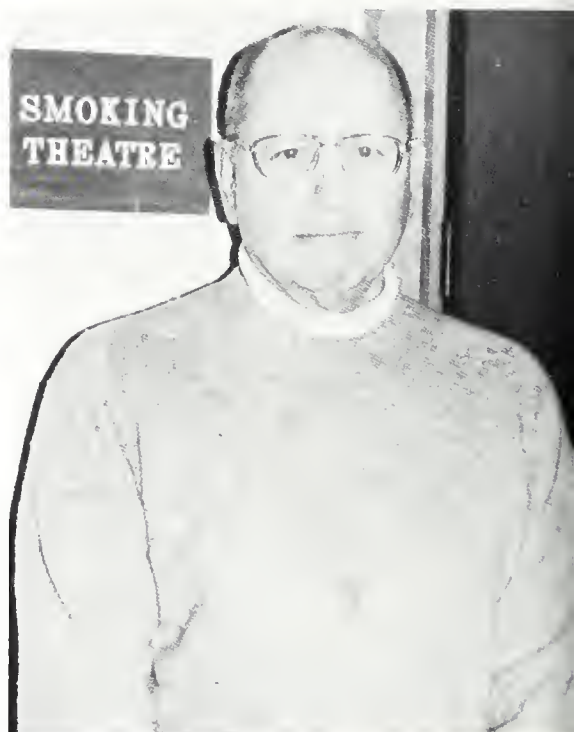


Retiring Professors

Jerome S. Wenneker

Immediately following his service in World War II, Dr. Wenneker came to Chatham College, then Pennsylvania College for Women, and taught his first class in the fall of 1946. As Professor of Drama and Director of the theatre here, he has been an important and influential member of the College community for thirty-six years. His work with the theatre in Pittsburgh as actor, director, and advisor has made him an indispensable member of the arts community in this city. Jerry Wenneker has been an inspiring and honored colleague. His influence at the College will be part of the Chatham heritage for many years to come.

— Commencement 1982



Roswell G. Townsend

Dr. Townsend received his B.A. and M.A. in Economics from Duke University and his Ph. D. from Harvard University. He came to our Chatham faculty three years ago from Wilson College and since that time has served as the Mary Helen Marks Professor of Economics and as Chairman of the Economics Department. Dr. Townsend brought to Chatham a vast knowledge of his discipline and under his auspices the Economics Department has grown. To many of the students and faculty, his presence will be missed. This feeling can be most aptly expressed by a passage from the dedication of a senior tutorial:

"To Ros Townsend, who has become a friend as well as my mentor, who made me challenge my beliefs and defend my opinions and who taught me more about effective teaching than anyone else."

We thank Dr. Townsend for his dedication to Chatham and wish him a fulfilling retirement.

— Commencement 1982





Wing-tsit Chan

Sixteen years ago, after retiring from a distinguished career at Dartmouth College, Dr. Chan agreed to serve as the Anna Randolph Darlington Gillespie Professor of Philosophy and Buhl Professor of Humanities for five years. His extraordinary commitment to scholarship and teaching as well as his friendship and humane ideals have been a constant inspiration to his colleagues at Chatham. Dr. Chan's long career at Chatham and Dartmouth has been distinguished by a series of high honors and punctuated by visiting professorships at a number of leading universities and colleges. His work has been supported by a Guggenheim fellowship, the Rockefeller Foundation and the National Endowment for the Humanities. We salute Dr. Chan for his wit and wisdom and will forever cherish his scholarship. We wish him continued success as a life-long scholar.

— Commencement 1982



Harry C. Goldby

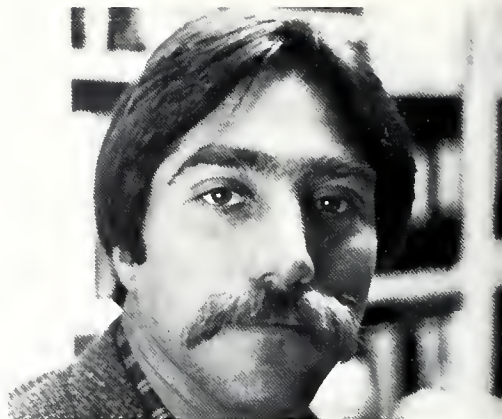
After seventeen years of service to the College, Mr. Goldby, Professor of French, has left an indelible mark upon Chatham through his course offerings in the French Art Song, the Study of Paris as an approach to French Civilization, and Comparative Languages. He also re-introduced to the curriculum a Latin course designed for pre-med and pre-law students. His influence has extended to the local chapter of the American Association of Teachers of French, the Modern Language Association, and the National Defense Education Act Summer Institutes. Most recently in 1980-1981, Mr. Goldby was honorably named Buhl Professor. As author and teacher, Mr. Goldby has served his profession with utmost dedication. We wish Mr. Goldby continued success in his years of retirement.

— Commencement 1982

Administration and Management



Pot Arnold
Director Adm-Mgr / Asst. Prof



Steve Gerson
Asst. Prof. Adm-Mg



William Wilson
Instructor Adm-Mgr

Art

Jerry Caplan
Professor Art



Shirley Stork
Director Art/Instructor





Karen Dojoni
Director Communications/Asst. Prof.



Emily Cohen
Asst. Prof. Communications



Robert Cooley
Dir. Media Resources/Lect. Communications

Emmo Mosley
Lecturer Art



Joseph Shepler
Assoc. Prof. Art





Conrad Hess
Dir. Science/Assoc. Prof. Biology



Janet Palka
Lecturer Biology

Biology



Norman Chmura
Director Biology/Professor



Keen Campher
Assoc. Prof. Biology



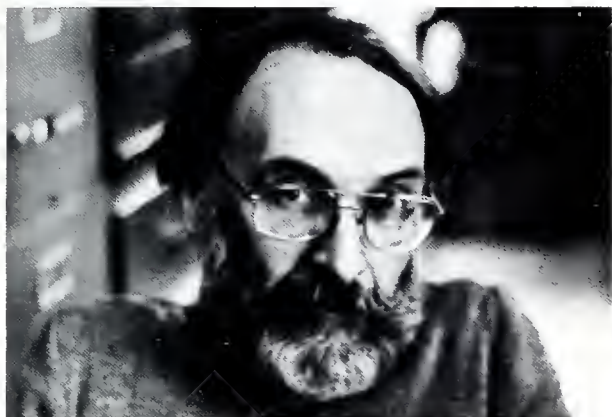
Dani Marrin
Lab Asst. Biology

Drama



Jack Neesan
Dir. Drama/Prof.

Chemistry



Dale Richey
Director Chemistry/Professor



David Vonderoh
Asst. Prof. Chemistry



Thomas Clinton
Lecturer Chemistry

Education



Vivien Richmon
Director Education/Assoc. Prof.



Linda Rosenzweig
Asst. Prof. Education

English



John Cummins
Director English/Professor



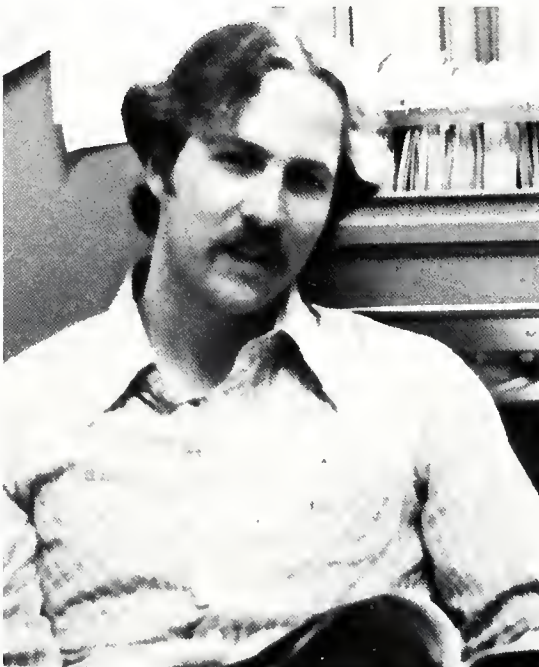
Donald Adams
Assoc. Prof. English



William Lenz
Asst. Prof. English

Economics

Ken Taylor
Asst. Prof. Economics



Sondro Sterner
Lecturer English



Michelle Herwold
Asst. Prof. History



Arthur Smith
Dir. Social Relationships, History
Assoc. Prof. History



Jone Wiegstein
Assistant Prof. History

Information Science



Jonice Corver
Dir. Computer Services
Lecturer Info. Science

Mathematics



Ahmad Mirbagheri
Asst. Prof. Mathematics



William Beck
Dir. Mathematics/Prof.

Modern Languages



Sharon Jackiw
Asst. Prof. German



Valentina Borsam
Assoc. Prof. Russian



Orlando Jardini
Dir. Modern Languages/Assoc. Prof.

Philosophy



Carol Caraway
Instructor Philosophy



Willard Arnett
Dir. Philosophy, Religion/Prof.



William Aiken
Asst. Prof. Philosophy

Henry Spinelli
Dir. Laboratory School of Music/Assoc. Prof.



Music



Margaret Ross
Dir. Choir/Instructor

Political Science



Eriko King, Dir. Pol. Sci./Asst. Prof.



Dorothy Donnelly
Asst. Prof. Pol. Sci.



Douglas Choffey
Assoc. Deon of Faculty/Assoc. Prof.

Physical Education



Potience Bloyden
Dir. Physical Ed./Assoc. Prof.

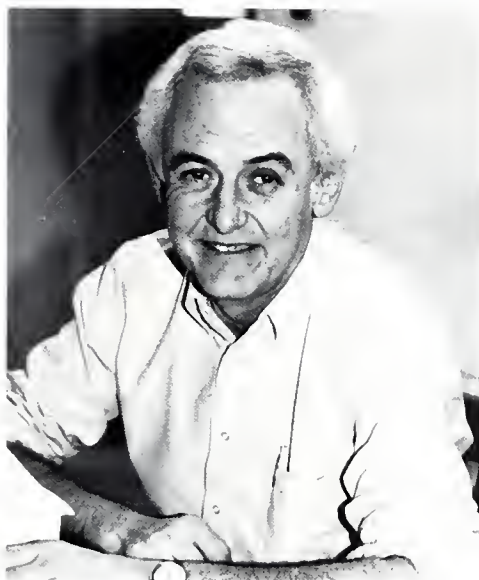


Audrey Trojonowski
Lecturer Physical Ed.

Psychology



Gregory Nicosio
Asst. Prof. Psychology



Frank Lockner
Professor Psychology

Sociology and Anthropology



James Diggory
Dir. Psychology Professor



Fred Adelman
Dir. Soc-Anthro. / Professor



Priscillo Older
Instructor Soc-Anthro.

Academic Administration



Thomas Hershberger
Dean of Faculty
Asst. Prof. Psychology



Emmo Lucas
Asst. Dean of Faculty
Dir. Black Affairs



Jane Cordisco
Director Career Programs



Susan Fletcher
Asst. Dir. Career Programs



Carol DeHaven
Registrar



Janet Becker
Asst. Registrar



Alice Mason
Exec. Secretary to President

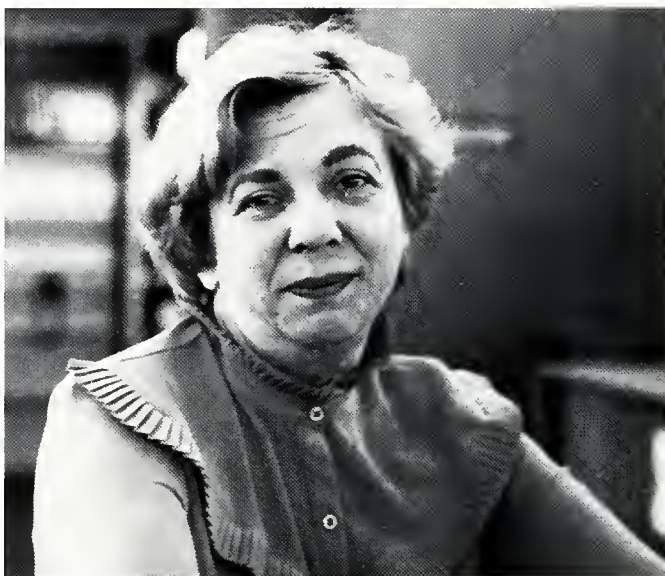
Mary Solomon
Secretary to President



Carlene Garrity
Assistant to President



Coral Eyler
Librarian



Irma Smith
Assistant Librarian



Dione Covington
Library Assistant



Ino Williams
Supervisor Payroll Benefits



Marvo Horris
Director Gateway Program

Admission and Financial Services



William Dillon
Vice President/Treasurer



Timothy McElhone
Director Accounting Service



Terry Freitas
Coordinator Student Accounts



Myrna Hill
Accounting Assistant



Kothy Williams
Director Admissions



Kim Moreland
Director Financial Aid



Shirley Glasspie
Supervisor Central Services



Peggy Donaldson
Director Community Services



Koren Jomrose
Director Public Relations



Yvonne Potts Steele
Director Media Relations

Student Services



Mary Kostalos
Dean of Students
Director of Women in Science Program



Frances Guthrie
Administrative Asst. to Dean of Students



Elissa Hirsch
Director Counseling



Colleen Hamilton
Director Student Activities



Raymond Sagar
Manager — ARA Food Service



Luther Montgomery
Security Chief



Ruth Grimm
Bookstore Cashier



Gloria Swazuk
Bookstore Manager



Claire Reingold, RN
Cynthia Ayers, MD



Sara Lazear
Cashier



John, Mini-Bus Driver
We miss you John





Competitions

Field Hockey





Due to a large influx of interested freshmen this year, Chatham's field hockey team was more successful this year than it has been in past years. Arch-rivals Carnegie-Mellon University and Carlow were in for surprises when faced by members of the Chatham Seals. Coaching by the new sports director, Scott Fozden, seemed to make a great deal of difference in the teamwork of the hockey team. Congratulations on a very successful season and best wishes for yet another in the coming season!



Tennis

A



B



C



Chatham was host to the tennis tournament drawing teams from several other area colleges. The tennis team saw some new faces this year (such as Liza Cruzot, 2nd from left, A) as well as the return of some old familiars, like Ellen Silvermon (for right, A and D), and

Kathy Allison (B), who all contributed to a spirited team. Po Bloyden continues to coach the successful tennis team. Best wishes for another great season!

Due to unforeseen circumstances, the Yearbook staff was unable to obtain any pictures of the volleyball, basketball, and softball teams in action, and would like to extend their apologies to all concerned. Our volleyball and softball teams did especially well this year and it is extremely regrettable that we have no pictures to brag about their success. We sincerely apologize.







Transitions



Don't look for any familiar faces here; they're long gone, to jobs, graduate school, homes and/or families. Only the buildings remain, and the spirit of things here. No one has to wear white dresses for graduation any more. Fickes has gotten new carpeting and the grandfather clock has disappeared; Berry has gotten a paint job and a new sign. The skirts have gotten longer (temporarily), but madras and jeans remain the order of the day and Rolling Rock is still consumed by the



case. Maybe the ivy has gotten a little thicker around the entrance at Laughlin and they've put locks on the doors now, and Benedum has gotten a little more worn looking, but the major change at Chatham has been among the people. After all, we're what make Chatham an enduring tradition in a world where single sex schools are rapidly disappearing (with the help of the *New York Times*, in some cases). Faculty, staff and, above all, students make Chatham a place to stay and learn at for four years, and for other generations of students.





And even when places and people change, old habits (as the saying goes) and traditions (sometimes) die hard. Although the Woodland Beach no longer looks like a brick-floored Kiln for humans with the addition of gravel roofing, and it's a little harder to get out there now, the view from the Beach on warm sunny days hasn't changed at all, except possibly in bathing suit styles. The watchful white space-invader

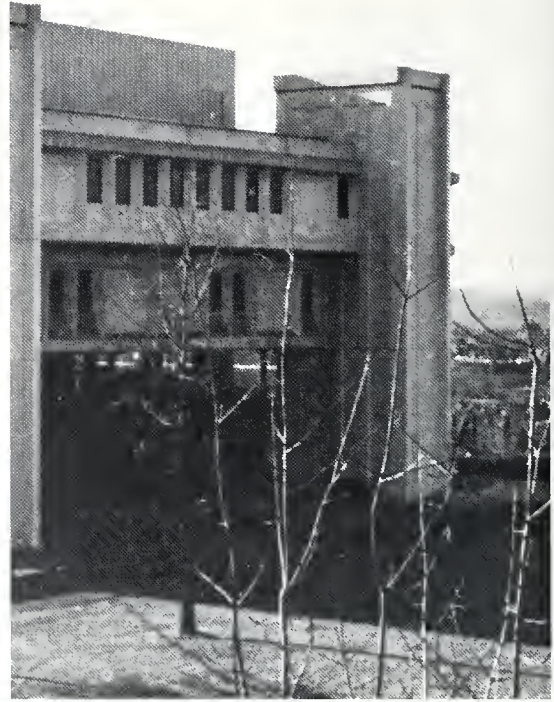
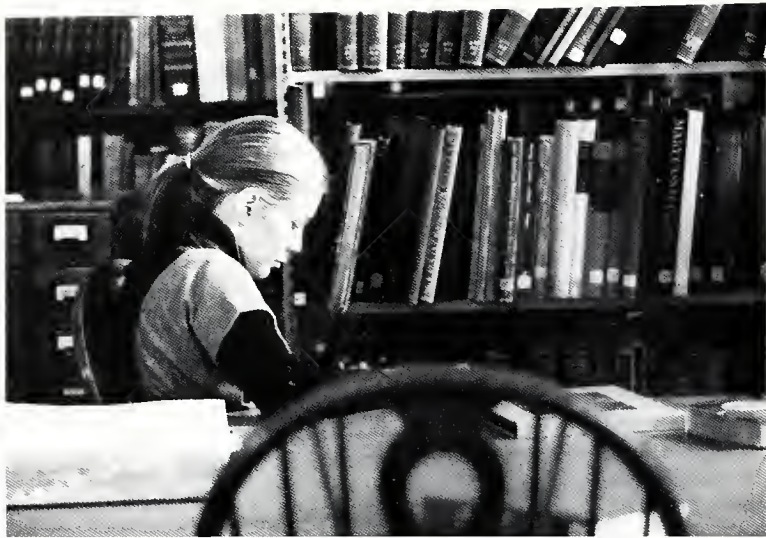
library (wonder what they called it before Atari?) still peeks over the edge of the second-floor ledge. The art studio hasn't changed much either, nor has the outside of Woodland, except for trimmed ivy and a new door within the past couple of years, but I remember when the halls looked like this and the windows were old, cracked, and had peeling paint. But the fourth floor still is and will likely always remain the zoo floor with wild freshmen and tutorial-crazed seniors living in rather "communal" style in the wings, watching (or participating in) the toilet-paper of the Quad once or twice a year and enjoying the music during Spring Weekend from the comfort of their own dorm. Where else could you roll out of bed with only five minutes before class and still manage to make it, in clothes, no less? And on what other second floor do you have to put on waders to go to the bathroom?







This should look relatively familiar to all of us, since most of our time is spent in the cafeteria when it's not spent in class or the library. But imagine what it must have been like eating in the Playroom in Woodland instead of the cafeteria. It's so small, even with the partition between the art studio and the Playroom taken out! And no carpeting, either. I wonder if the tables rocked a little less and if the food tasted any different over there?



I always wondered what the Music Building, or James Laughlin Hall, looked like when it was the library, and I wonder what it would have been like to study in such a beautiful building. Much more distracting, I would think. Of course, it probably lacked that irritating and constant hum that never fails to put me to sleep.





And if you think our bookstore is small now ... Mellon's carriage house makes a charming setting for the bookstore and post office (the second most-visited place on campus), though I doubt the mail is any more frequent here.

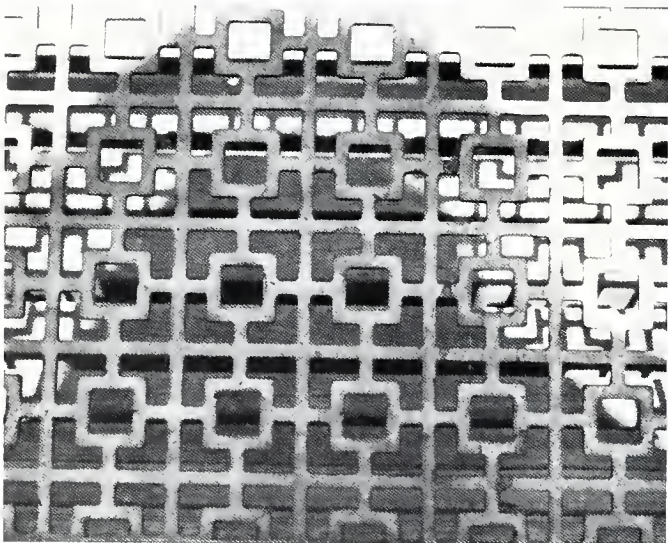




It seems incredible that these microscopes were actually used at Chatham. They look like they've been around since Leeuwenhoek. Even though the tools may change, the study doesn't, that much anyway. New knowledge, new students, new techniques, but the concentration, the hours of study required, remains pretty much the same, as does the relief to be out of class and away from the sometimes perplexing complexities. Study is frustrating, rewarding, maddening, exhilarating and a host of other conflicting emotions. But it's all worth it in the end, somehow.

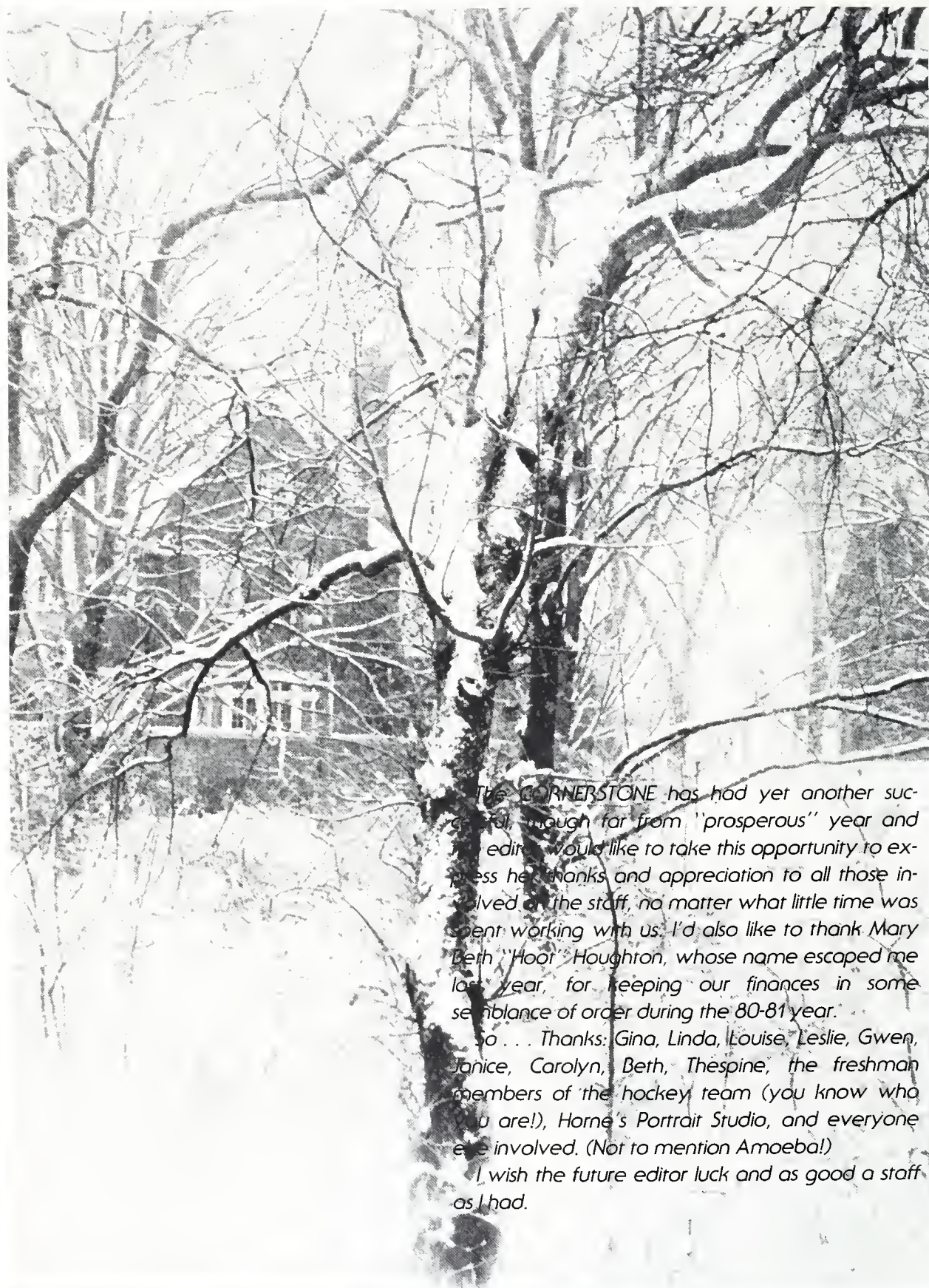








And so, thanks again, to my photographers, especially Leslie Beres (who took most of the pictures in this book), Gwen Shinko (who battled the faculty for their shots and found Becca Levine doing a lot of climbing), and to my own trustworthy Pentax for doing most of it on its own. Also thanks to Horne's Portrait Studio for developing and for shooting graduation for us; Leslie, Gwen, and I were busy at the time.



The CORNERSTONE has had yet another successful, though far from "prosperous" year and the editor would like to take this opportunity to express her thanks and appreciation to all those involved on the staff, no matter what little time was spent working with us. I'd also like to thank Mary Beth "Hoor" Houghton, whose name escaped me last year, for keeping our finances in some semblance of order during the 80-81 year.

So . . . Thanks: Gina, Linda, Louise, Leslie, Gwen, Janice, Carolyn, Beth, Thespine, the freshman members of the hockey team (you know who you are!), Horne's Portrait Studio, and everyone else involved. (Not to mention Amoeba!)

I wish the future editor luck and as good a staff as I had.



